

Bass

Galaxy Fantasy

from Mega Man 9

Composed by Yu Shimoda
Transcribed by AarekMG

Rock $\text{J} = 164$

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are E-, D, E-, E⁵/B, E^{b5}/B^b, D⁵/A, and E^{b+}. The bass line starts with a half note E-.

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are A, E-, D, E-, E⁵/B, E^{b5}/B^b, D⁵/A, and E^{b+}. The bass line starts with a half note E-.

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are E-, D, E-, E⁵/B, E^{b5}/B^b, D⁵/A, and E^{b+}. The bass line starts with a half note E-.

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are E-, A-, E-, and A-. The bass line starts with a half note E-.

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are E-, A-, C, and B. The bass line starts with a half note E-.

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are C, C, D, E-, and D. The bass line starts with a half note C.

A bass line in 4/4 time. The notes are eighth notes and sixteenth notes. The chords are C, D, E^{7sus4}, and a repeating eighth-note pattern. The bass line starts with a half note C. The ending is labeled "Loop to top".